**RECONDITE**

(RECANTO)

RECANTO

1. A dark and recondite corner; a withdrawn and hidden place.

2. Recess.

3. Cabinet, a hiding place.

The Exhibition “RECANTO” is a series of works made from an initial image intention, which dissolves itself during the painting process: flooded areas can become flatland, and clouds are transformed into undefined spots of colours, for instance.

The artist's process of creation and its conceptual propositions put together figuration and abstraction, clarity of meaning and ambiguity. The works seek to deconstruct the traditional landscape painting processes by refusing practices, such as – the usage of reference photographs, observing existing places and applying titles to address image interpretation. There is a refusal to appoint indexes and meaning indicators, and in this sense, the work interrogates either the formalist tradition of an autonomous art and the inherited mannerisms of conceptual art. Other ways of relating the public to the images are searched, mapping relationships between the paintings and their own list of memories and experiences.

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